

RIDDLE

739 Boylston
 Dec. 19, 1881.
 in School, De
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 rds: Harris
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 40 West 57th
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 n. N. Y., Jan.
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 y Curtis, 1032
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 Apr. 9, 1848,
 Miggil Williams
 wards: Nor-
 D. 1887; silver
 1915. Work
 Museum, San
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 0), 309 Fenway
 Boston, Mass.;
 n. Me., Feb. 17,
 usecum School;
 A. Koopman in
 play S. 1897.
 C. Hutchins,
 wdoIn College,
 ry), 10 Linden
 Mass.
 July 7, 1880.
 ajor in Boston.
 CP. Work:
 Rindge Manual
 ridge, Mass.;
 Bldg., Boston.
 See Mrs. Win-
 wford), 3052 P
 D. C.
 June 26, 1867.
 rant St., New-
 AC.
 rick Ave., Mil-
 Anthony St.,
 May 27, 1839.
 IAC. Work:
 sa M. Alcott,
 rge W. Curtis
 d others, and
 New Bedford,
 y, Providence,
 ios, bas-reliefs
 lnut St.; h. 115
 a, Pa.
 r., Oct. 3, 1892.
 ber: PAFA;
 he Yellow Still
 ademy of the
 mural. "The
 West Phila-

RIDDLE

RIDDLE, Mary Althea, 5626 Woodlawn
 Ave., Chicago, Ill.
 S.—Born Chicago, Ill. Pupil of AIC,
 and Boston School FA.
 RIESENBERG, Sidney, 15 Alsop St., Ja-
 malca, L. I., N. Y.
 I.—Member: SI 1913.
 RIGBY, Joseph P., Press Publishing Co.,
 Pittsburgh, Pa.
 I.—Member: Pittsburgh AA.
 RIIS, Anna, "The Madrid," Avondale,
 Cincinnati, O.
 P.—Member: Cincinnati Woman's
 AC.
 RILEY, M. G., 2141 Le Roy Pl., Wash-
 ington, D. C. (P.)
 RINDLAUB, M. Bruce Douglas, 220 Tenth
 St., Fargo, N. D. (Min.P.)
 RING, Alice Blair, care of Monroe & Co.,
 7 Rue Scribe, Paris, France. (1915.)
 P.—Born Knightville, Mass., May 4,
 1869. Pupil of Laurens, Julien Dupré,
 Hitchcock and Melchers in Paris.
 RINGIUS, Carl, 62 Vernon St., Hartford,
 Conn.
 P., C. W.—Born Bastad, Sweden, Dec.
 3, 1879. Pupil of Charles Noel Flagg
 and Robert B. Brandegee at Hartford.
 Member: Conn.AFA; Soc. of Graphic
 Art, Stockholm; Am.Scandinavian Soc.;
 Boston SAC; S.Indp.A.
 RION, Hanna (Mrs. Frank Ver Beck), St.
 Ives, Cornwall, England; and care of
 the Robert McBride Co., 31 E. 17th St.,
 New York, N. Y.
 P., I.—Born Winstborough, S. C., July
 11, 1875. Pupil of Frank Ver Beck.
 Author: "Let's Make a Flower Garden,"
 "The Garden in the Wilderness," etc.
 RIORDAN, G. C., 318 Monmouth St., New-
 port, Ky.
 P.—Member: Cincinnati AC.
 RIPLEY, Lucy Perkins, 9 East 17th St.,
 New York, N. Y. (S.)
 RISQUE, Caroline Everett, 4021 Morgan
 St., St. Louis, Mo.; and 4 Rue de Chev-
 reuse, Paris, France.
 S.—Born St. Louis, Mo., 1836. Pupil of
 St. Louis School of Fine Arts under
 Zolnay. Member: St. Louis AG.
 Award: Weston prize (\$50), St. Louis
 AG 1914. Represented in Museum of
 New Orleans; St. Louis Artists' Guild.
 RITSCHER, William, 119 East 19th St.,
 New York, N. Y.
 Marline P.—Born Nuremberg, Germany,
 July 11, 1864. Pupil of F. Kaulbach
 and C. Raupp in Munich; came to U. S.
 in 1895. Member: ANA 1910, NA
 1914; NYWCC; AWCS; Salma.C. 1901;
 A.Fund S.; NAC; Kunstverein, Munich.
 Awards: Hon. mention, Salma.C.;
 hon. mention, CI Pittsburgh, 1912; Car-
 negie prize, NAD 1913; gold medal and
 \$1,000, NAC 1914; gold medal, P.-P.Exp.,
 San F., 1915. Work: "Rocks and
 Breakers," Pennsylvania Academy of
 the Fine Arts; "Across the Plains, Ariz-
 ona," Ft. Worth (Tex.) Museum;
 "Desert Wanderers," Chicago Art In-
 stitute; "Fog and Breakers," Detroit
 Art Club; "Rockbound Coast," City
 Art Museum, St. Louis.

WHO'S WHO IN ART

RITTENBERG, Henry R., Southeast Cor-
 ner 10th and Walnut Sts.; h. 928 Wal-
 nut St., Philadelphia, Pa.; and 222 W.
 59th St., New York, N. Y.
 P., T.—Born Libau, Russia, Oct. 2,
 1879. Pupil of W. M. Chase at PAFA;
 Ludwig Heterich in Munich. Mem-
 ber: Fellowship PAFA; Phila. AC;
 Salma.C.; NAC. Award: Hon. men-
 tion, AC Phila., 1906.
 RITTER, Anne Lawrence Gregory (Mrs.
 E. A. Ritter), care of Arlington Art
 Galleries, 274 Madison Ave., New York,
 N. Y.
 P.—Born Plattsburg, N. Y., 1868. Pupil
 of C. M. Dewey, in New York; Col-
 across School, in Paris.
 ROBB, Elizabeth B., 24 Herron Ave., Eas-
 worth, Pa.
 P.—Member: Pittsburgh Art Assoc.
 Awards: Third prize, AA Pitts-
 burgh, 1914; first prize, AA Pittsburgh,
 1915.
 ROBBINS, Douglas, 60 Washington Sq.,
 New York, N. Y.
 P.—Born Springfield, O.
 ROBBINS, John C., Farmington, Conn.
 (E.)
 ROBERTS, Alice Mumford (Mrs. Robert
 Stewart Colin), 324 So. 7th St., Phila-
 delphia, Pa.
 P.—Born Phila., Jan. 30, 1875. Pupil of
 Joseph De Camp, Carl Newman and
 Robert Henri. Member: Fellowship
 PAFA. Awards: Mary Smith prize,
 PAFA 1906 and 1910; bronze medal,
 P.-P.Exp., San F., 1915.
 ROBERTS, Blanche Gilroy, 3441 Wood-
 land Ave., Philadelphia, Pa.; and 746
 Lexington Ave., New York, N. Y.
 S.—Born Philadelphia, 1871.
 ROBERTS, Elizabeth W(entworth), Con-
 cord, Mass.; summer, Annisquam, Mass.
 P.—Born Philadelphia, Pa., June 10,
 1871. Pupil of Elizabeth Bonsall and
 H. R. Poore in Philadelphia; Bougue-
 reau, Robert-Fleury, Lefebvre and Mer-
 son in Paris. Member: PAFA (as-
 soc. fellow); Inter. Soc. AL; Province-
 town AA; Concord AA; S.Indp.A.
 Awards: Mary Smith prize, PAFA
 1889; hon. mention, Paris Salon, 1892;
 Work: "The Boy with the Violin,"
 Pennsylvania Academy, Philadelphia;
 "The Madonnas of Marks," Asilo San
 Giovanni in Bragora, Venice, Italy;
 "Reflections," Public Library, Concord,
 Mass.; "Concord; March," Fenway Court,
 Boston.
 ROBERTS, George W., Alden, N. J. (P.)
 ROBERTS, Helen M., 712 Sheridan Rd.,
 Highland Park, Chicago, Ill. (Min.P.)
 ROBERTS, John Taylor, 3441 Woodland
 Ave., Philadelphia, Pa.
 S.—Born Germantown, Pa., 1878. Pupil
 of Charles Grafly.
 ROBERTS, Violet Kent, 2298 Bedford
 Ave., Brooklyn, New York, N. Y. (P.)
 ROBERTSON, Jane Porter, 5005 West
 30th St., Denver, Colo.
 P.—Member: Denver AA.
 ROBESON, Edna A., 223½ Main St.,
 Davenport, Ia. (Min.P.)

RIESENBERG

WHO'S WHO IN ART

ROBERTS

- RIESENBERG, Sidney**, 15 Alsop St., Jamaica, L. I., N. Y.
I.—Member: SI 1913.
- RIGBY, Joseph P.**, Press Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.
- RIIS, Anna**, "The Madrid," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.
- RILEY, M. G.**, 2141 Le Roy Pl., Washington, D. C. (P.)
- RINDLAUB, Mrs. M. Bruce Douglas**, 220 Tenth St., Fargo, N. D. (Min. P.)
- RING, Alice Blair**, 225 East Pasadena St., Pomona, Calif.
P.—Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupré, Hitchcock, Mme. La Forge and Melchers in Paris. Member: Cleveland Woman's AA.
- RINGIUS, Carl**, 62 Vernon St., Hartford, Conn.
P., C., W.—Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: Conn.AFA; Soc. of Graphic Art, Stockholm; Boston SAC; Chicago AG.
- RION, Hanna (Mrs. Frank Ver Beck)**, care Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
P., I.—Born Wimmsborough, S. C., July 11, 1875. Pupil of Frank Ver Beck. Author: "Let's Make a Flower Garden," "The Garden in the Wilderness," etc.
- RIORDAN, G. C.**, 318 Monmouth St., Newport, Ky.
P.—Member: Cincinnati AC.
- RIPLEY, Lucy Perkins**, 36 West 12th St., New York, N. Y.
S.—Member: N. A. Women PS. Award: Barnett prize, N. A. Women PS, 1919.
- RISQUE, Caroline Everett**, 4021 Enright Ave., St. Louis, Mo.; and 4 Rue de Chevreuse, Paris, France.
S.—Born St. Louis, Mo., 1886. Pupil of St. Louis School of Fine Arts under Zolnay. Member: St. Louis AG. Award: Weston prize (\$50), St. Louis AG 1914. Represented in Museum of New Orleans; St. Louis Artists' Guild.
- RISWOLD, Gilbert P.**, 1038 Fine Arts Bldg., 410 South Michigan Ave., Chicago; h. 742 North Ridgeland Ave., Oak Park, Ill.
S.—Born Sioux Falls, S. D., Jan. 23, 1881. Pupil of Lorado Taft and Charles Milligan. Work: "Statue of Stephen A. Douglas", Springfield, Ill.; "Mormon Pioneer Monument", Salt Lake City, Utah.
- RITMAN, Louis**, care of The Macbeth Gallery, 450 Fifth Ave., New York, N. Y. (P.)
- RITSCHER, William**, 58 West 57th St., New York, N. Y.
Marine P.—Born Nuremberg, Germany, July 11, 1864. Pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910, NA 1914; NYWCC; AWCS; Salma.C. 1901; A.Fund S.; NAC; Kunstverein, Munich. Awards: Hon. mention, Salma.C.; hon. mention, CI Pittsburgh, 1912; Carnegie prize, NAD 1913; gold medal and \$1,000, NAC 1914; gold medal, P.-P.Exp., San F., 1915; gold medal, State Fair, Sacramento, Calif., 1916; gold medal, Phila. AC, 1918. Work: "Rocks and Breakers," Pennsylvania Academy of the Fine Arts; "Across the Plains, Arizona," Ft. Worth (Tex.) Museum; "Desert Wanderers," Chicago Art Institute; "Fog and Breakers," Detroit Art Club; "Rockbound Coast," City Art Museum, St. Louis.
- RITTENBERG, Henry R.**, Southeast Corner 10th and Walnut Sts.; h. 928 Walnut St., Philadelphia, Pa.; and 222 W. 59th St., New York, N. Y.
P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase at PAFA; Ludwig Heterich in Munich. Member: Fellowship PAFA; Phila. AC; Salma. C.; NAC; Allied AA. Award: Hon. mention, AC Phila., 1906.
- ROBB, Elizabeth B.**, 24 Herron Ave., Ensworth, Pa.
P.—Member: Pittsburgh AA. Awards: Third prize, AA Pittsburgh, 1914; first prize, AA Pittsburgh, 1915.
- ROBBINS, John Williams**, Farmington, Conn.
P., E., Cartoonist.—Born Windham, Conn. Feb. 15, 1856. Studied in Boston and New York. Inventor of Brulegravure.
- ROBERTS, Alice Mumford (Mrs. Robert Stewart Culin)**, 296 Sterling Pl., Brooklyn, New York, N. Y.
P.—Born Phila., Jan. 30, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1906 and 1910; bronze medal, P.-P.Exp., San F., 1915.
- ROBERTS, Blanche Gilroy**, 3441 Woodland Ave., Philadelphia, Pa.; and 746 Lexington Ave., New York, N. Y.
S.—Born Philadelphia, 1871.
- ROBERTS, Elizabeth W(entworth)**, Concord, Mass.; summer, Annisquam, Mass.
P.—Born Philadelphia, Pa., June 10, 1871. Pupil of Elizabeth Bonsall and H. R. Poore in Philadelphia; Bouguereau, Robert-Fleury, I efebvre and Mereson in Paris. Member: PAFA (assoc. fellow); Inter. Soc. AL; Provincetown AA; Concord AA; S.Indp.A. Awards: Mary Smith prize, PAFA 1889; hon. mention, Paris Salon, 1892. Work: "The Boy with the Violin," Pennsylvania Academy, Philadelphia; "The Madonnas of Marks," Asilo San Giovanni in Bragora, Venice, Italy; "Reflections," Public Library, Concord, Mass.; "Concord March," Fenway Court, Boston.
- ROBERTS, Helen**, Woodward Apts., Washington, D. C. (P.)
- ROBERTS, John Taylor**, 746 Lexington Ave., New York, N. Y.
S.—Born Germantown, Pa., 1878. Pupil of Charles Grafty.

- New Society of Artists. He received a bronze medal for water color at the Pan-American Exposition, Buffalo, 1901; and third W. A. Clark prize and gold medal, Corcoran Gallery, 1923.
- PUTNAM, EDWARD D.**—Curator of the Rochester Municipal Museum and of the Rochester Historical Society, died at Oneonta, N. Y., September 20, 1924. He had been curator of the Museum for eleven years, and was also curator and librarian of the American Numismatic Society, and a member of the Rochester Philatelic Association.
- QUINN, JOHN.**—A lawyer, book collector, and art patron, died in New York City, July 29, 1924. He was born in Tiffin, Ohio, in 1870. He conducted the campaign which resulted in the removal of all duty on modern works of art brought into this country, and was one of the organizers of the international exhibition of modern art held in 1913. He was elected an honorary fellow for life of the Metropolitan Museum of Art, in recognition of his services in the cause of free art. He was accepted as an authority on modern Irish literature and drama. One of his most important acts as a lawyer was in establishing the constitutionality of the trading-with-the-enemy act.
- RIGGS, WILLIAM HENRY.**—The donor of the Riggs armor collection, in the Metropolitan Museum of Art, died in August, 1924, at his summer residence of Luchon in the Pyrennees.
- RION, MRS. HANNA.**—A painter, illustrator and writer, died at Hamilton, Bermuda, May 5, 1924. She was born at Winnsborough, S.C., in 1875, and was a pupil of Frank ver Beck. She was the author of "Lets Make a Flower Garden," "The Garden in the Wilderness," etc.
- ROBINSON, JOHN BEVERLY, F.A.I.A.**—Formerly head of the Washington University School of Architecture, died in St. Louis, Mo., November 11, 1923. He was born at Jamaica, Long Island, N. Y., in 1853. From 1882 to 1897 he was a member of the architectural firm of Thayer & Robinson of New York and was for several years Deputy Superintendent of school buildings in New York. He was the author of several books on architecture, notably "Architectural Composition." In 1901 he was elected to the American Institute of Architects, and was made a Fellow in 1910.
- ROESCHLAUB, ROBERT S., F.A.I.A.**—An architect, died at San Diego, Calif., October 25, 1923. He was born in Munich, Bavaria, in 1843, and came to the United States in 1846. He practiced in Denver, Colo., for forty years, and in 1875 was appointed to the East Denver School Board, serving until 1889, during which time he was continuously in the service of planning and erecting school buildings. He also designed many of the finer residences and business buildings of Denver. He was elected to the American Institute of Architects in 1889, and was made a Fellow in 1900. He was a captain in the Federal Army during the Civil War.
- RUMMELL, RICHARD.**—A painter, died at his home in Brooklyn, N. Y., June 4, 1924. He was born in 1848.
- SARTAIN, WILLIAM, A.N.A.**—A painter, teacher and writer, died in New York City in October, 1924. He was born in Philadelphia, Pa., in 1843, and was a pupil of the Pennsylvania Academy of the Fine Arts, and of Bonnat and the École des Beaux-Arts in Paris. He also studied in Italy and Spain. In 1877 he became a member of the Society of American Artists, and was made an Associate of the National Academy of Design in 1880. His awards included a silver medal at Boston in 1881; honorable mention, Pennsylvania Academy of the Fine Arts, 1887; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; silver medal, Buenos Aires Exposition, 1910. He is represented by "Street in Dinan, Brittany," in the Corcoran Gallery of Art, and "Algerian Water Carriers," in the National Gallery, at Washington, D. C.; "Outside Mosque—Algiers," and "A Chapter from the Koran," Metropolitan Museum of Art, New York City; "The Nubian Sheik," in the Luxembourg Gallery, Paris. One of his paintings is owned by the Argentine Government, and he is represented in the collections of the South Carolina Art Association, Charleston, and of the Herron Art Institute, Indianapolis. He was a son of the painter, John Sartain.
- SCHNEIDERHAHN, MAXIMILIAN.**—A sculptor of religious subjects, died in St. Louis, Mo., November 25, 1923. He was a graduate of the Munich Academy of Fine Arts and came to St. Louis in 1870. He executed commissions for many Roman Catholic Churches.
- SENYARD, GEORGE.**—A painter, died at Olmstead Falls, Ohio, January 18, 1924. He toured the country with Lincoln, sketching him in the debates with Stephen A. Douglas over the slavery issue.
- SHEPHERD, CHARLES.**—A painter, died August 17, 1924, at his home in Brooklyn, N. Y. He was born in Yorkshire, England, in 1844, and came to Brooklyn at the age of 25.
- SMITH, AMANDA BANKS.**—A painter, died at Greenwich, Conn., in April, 1824. She was born in 1846.
- SMITH, RICHARD SHARP, A.I.A.**—An architect, died at Asheville, N. C., February 14, 1924. He was born at Harding, Yorkshire, England, in 1852, and came to the United States in 1882. From 1886 to 1895 he was in the offices of R. M. Hunt. Six years of this time he spent as supervising architect of the Biltmore House, Asheville, N. C. He was elected to the American Institute of Architects in 1913, and was a member of the North Carolina Chapter.
- STECKLER, BENJAMIN.**—An architect, died January 13, 1924, at Saranac Lake, N. Y. He was born in 1874. At one time he was connected with McKim, Mead & White.
- STEDMAN, JEANNETTE.**—A portrait painter, died in Chicago, Ill., March 8, 1924. She was born in 1880, and studied in Paris.

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